1874
Mar. 26
No C1 B

ANNUAL SALE.

# CORN EXCHANGE, NORWICH.

# CATALOGUE

OF A SPLENDID COLLECTION OF

# WORKS OF ART,

EMBRACING SOME OF THE FINEST SPECIMENS OF

# CHROMOTYPES, WATER-COLOURED AUTOTYPES, SUPERB OLEOGRAPHS,

HIGH-CLASS

# ARTISTS' PROOF ENGRAVINGS,

*STAMPED BY THE PRINTSELLERS' ASSOCIATION,*

# AQUAGRAPHS, ETC.,

*The Property of the eminent Fine Art Publishers, Messrs. BROOKS & SONS, of Oxford and London.*

Amongst which will be found the following, which have never before been issued:—

"Good-Bye," and "The Last Kiss," by Miss Edwards; "In Memoriam," by Millais; "The Plunge for Life," and "The Sentinel," by Sir Edwin Landseer, R.A.; "Brittany Cattle," and "Brittany Sheep," by Rosa Bonheur; "Launch of the Life-Boat," and "Return of the Life-Boat," by T. Brooks; "Finding the Sea-Gull," "Gathering Wild Roses," "Rustic Bridge," "Summer's Evening—Repose," and Primrose Gatherers," by Birket Foster; "Morning and Evening on the Medway," by G. Knox; "Maternal Felicity," by Rosa Bonheur; "An Impudent Puppy," by Landseer; "Searching the Banks," and "The Rendezvous," by J. S. Noble; "A Brown Study," by Landseer; "The Peat Gatherers," by T. Faed; "Sea-Shores of Old England," by J. E. Hicks; "Early Morning," by T. S. Cooper, R.A.; "Stray Calf," by Birket Foster.

*Beautifully Framed in Gold in the Newest Designs and best of Workmanship,*

TO BE SOLD BY AUCTION, NIL
BY

# MESSRS. CLOWES, TEWSON, & NASH,

At the Corn Exchange, Norwich,

On THURSDAY & FRIDAY, March 26 & 27, 1874,
AT ELEVEN O'CLOCK EACH DAY.

**ON VIEW ON THE MORNING OF SALE,** from Nine a.m.

☞ Should any of the Lots remain unsold, the Sale will be resumed by Private Treaty on the following day.

## AQUAGRAPHS.

☞ This wonderful invention is of most recent discovery, and is produced in Colour Printing by a solution of Water, Body, and Pastel combined—a composition of the old Crayon drawing School. They are afterwards manipulated by hand colouring, embossed to fac-simile the touches of the brush, then varnished. They were pronounced by the Society of Arts to be quite unique and recherchè.

## OLEOGRAPHS.

☞ As to duration, this Colour Printing may outlast even Oil-Painting, as, in place of the chalky covering of the painter's canvas, which so often is the cause of decay in an Oil-Painting, a paper can be used which is made from the very best materials, and which is united with the linen beneath it by the best binding and durable means. By the printing with a number of colours the paper receives a saturation of oil, by which its durability is heightened. The same colours that are used for painting are mostly also usable for colour-printing. Several specimens of colour-printing, at the British Museum, are in as perfect a state as the day they were executed, now over 300 years ago.

## WATER COLOURED AUTOTYPES

Are taken direct from the original pictures in Carbon Autotype, and afterwards coloured by Artists of the highest reputation in Water Colours. Carbon is permanent, and 100 years hence will be as perfect as the day it was issued.

Conditions to be read at the time of Sale.

NOTE.—The Frames are manufactured with the best seasoned material, and guaranteed gilt with pure English Gold Leaf, and made by Messrs. Brooks & Sons, 17, Great Portland Street, London, W., Publishers to the Queen. Established 1750.

The Auctioneers would beg to draw especial attention to Lot 22, considered the finest Engraving ever produced, and engraved by S. Cousins, Esq., R.A. Also, Lot 38, the Aquagraph of "Shoeing," which was fac-similed from the original picture of Sir Edwin Landseer, by permission of the authorities at South Kensington Exhibition, which original was a gift to the nation by the late Jacob Bell, Esq.

NOTE.—The whole of these works are Copyright, and the bona-fide property of Messrs. Brooks & Sons, the eminent Fine-Art Publishers to the Queen. Established 1750.

# CATALOGUE.

| | SUBJECT. | ARTIST. |
|---|---|---|
| 1 | A Set of Copyright Scraps. Cabinet Size. | Various. |
| 2 | A Set of Copyright Scraps. Cabinet Size. | Various. |
| 3 | A Set of Copyright Scraps. Cabinet Size. | Various. |
| 4 | A Set of Copyright Scraps. Cabinet Size. | Various. |
| 5 | Scrap Book, containing 24 Copyright Scraps, with Titles and Artists' Names. | |
| 6 | Wasp and A Brown Study. Oleographs. ...<br>A pair. | Rosa Bonheur |
| 7 | Retriever and Woodcock. Oleograph. | Sir E. Landseer, R.A. |
| 8 | Spaniel and Pheasant. Oleograph. ... | Sir E. Landseer, R.A. |
| 9 | The Rustic Angler and Feeding the Ducks.<br>A pair. | Birket Foster, R.A. |
| 10 | Dead Game and Companion. Oleographs. ... | Geo. Lance, R.A. |
| 11 | THE SHEPHERD'S GUARD. ...<br>Beautiful Aquagraph. | Sir E. Landseer, R.A. |
| 12 | THE RENDEZVOUS.—Otter Hunting. | J. S. Noble, A.R.S.A. |
| 13 | SEARCHING THE BANKS. ... ... | J. S. Noble, A.R.S.A. |
| 14 | EARLY MORNING. ... ... ...<br>Just published. Fac-simile of the 500-guinea painting, pronounced by Art Critics to be the finest specimen of Chromo-Lithography that has yet been produced. It has taken 4 years to complete it. | T. Sidney Cooper, R.A. |
| 15 | BRITTANY CATTLE. ... ... ...<br>An engraver's proof, on India paper. | Rosa Bonheur |
| 16 | AN IMPUDENT PUPPY. ... ...<br>India artists' proof. Ten guinea subscription impression. | Sir E. Landseer, R.A. |
| 17 | MATERNAL FELECITY. ... ...<br>Engraved by S. Cousins, R.A. Ten guinea choice India artists' proof. | Sir E. Landseer, R.A. |
| 18 | THE SHETLAND PONIES. ... ...<br>Signed India proof, from the original plate. Most rare. | Rosa Bonheur |
| 19 | Tired Out and The Friendly Meal. ... ...<br>A pair. Oleographs. | Perrault |
| 20 | LAKE BALA, Merionethshire. ...<br>Chromo. Just published. | Pearson & Wainwright |
| 21 | SUNSET.—Ben Lomond. ... ...<br>Chromo. Just published. | Pearson & Wainwright |

22 **The Royal Family of France in the Prison of the Temple, November, 1792.** ... ... ... ... ... ... E. M. Ward, R.A.

£15 15s. India artists' proof. Engraved by S. Cousins, R.A., at a cost of 3,000 guineas.

The painter has chosen the moment, in one of these tranquil days of captivity, when the King is taking his daily afternoon sleep. The scene is the Queen's room in the square tower, opening on the turret chambers. By the side of the sleeping King, pale and sad, but with a face in which the dignity of the Queen is blended with the anxious love of the wife and mother, sits Marie Antoinette, mending her husband's coat This incident is authentic. The Commune had offered her, for such work, the assistance of women of its own selection and appointment, but she had declined such service. The Dauphin, his boyish play silenced lest it should disturb its father's sleep, is arranging his shuttlecock at the feet of his aunt, Madame Elizabeth—who followed Marie Antoinette, first to the Conciergerie, in August, 1793, and thence, two months later, to the scaffold. The Princess Royal, afterwards Duchess D'Angoulême, the only one of this mournful group who survived the Revolution, is watering a vase of lilies of the valley. On the skirt of the Queen's gown sleeps the little dog which attached itself to her during her captivity, and was cruelly repulsed in its efforts to follow her from the Temple to the Conciergerie.

23 The Pet Kitten and Childhood. ... Millais & Lawrence

A pair. Charming.

24 MY LITTLE SISTER. Chromo. ... Birket Foster, R.A.

25 Lochs Vennacher and Ericht. ... ... ... A. Penley

A pair. Chromos.

26 LOCH TAY. Chromo. ... ... Pearson & Wainwright

27 LOCH RANNACH. Chromo. ... Pearson & Wainwright

28 ON THE LAKE MAGGIORE. ... T. M. Richardson

29 NISIDA.—Caprera in the Distance. ... T. M. Richardson

These Chromos, which obtained the Gold Medal at the Paris Exhibition, are pronounced by connoisseurs to be the finest specimens of Art that have yet been introduced.

30 GRACE DARLING.—A Storm. ... ... Thos. Brooks

Eight-guinea artist's proof. Exceedingly scarce in this state.

31 The Huguenot.—The Eve of St. Bartholomew. J. E. Millais, R.A.

Autotype, in Water Colours.

32 THE BLACK BRUNSWICKER. ... J. E. Millais, R.A.

Autotype, in Water Colours.

33 IN MEMORIAM. ... ... ... Miss M. Ellen Edwards

Autotype, in Water Colours.

34 THE LAST KISS. ... ... ... Miss M. Ellen Edwards

Autotype, in Water Colours.

35 THE STRAY CALF. ... ... ... .. Birket Foster

A gem. Fac-simile of the 400-guinea drawing.

36 THE SEA SHORE.—Finding the Sea Gull.... Birket Foster

37 REPOSE.—A Shady Nook. ... ... ... Birket Foster

From a drawing purchased at 300-guineas from the late Mr. Gillott's sale.

38 THE SMITHY. ... ... ... Sir E. Landseer, R.A.

This magnificent Aquagraph is quite equal in colour, drawing, and manipulation, to the original.

39 A Group of Sheep on Canterbury Downs. T. Sidney Cooper, R.A.

40 A GROUP OF CATTLE. ... ... T. Sidney Cooper, R.A.

Fac-simile of the Drawings, which were exhibited in the Royal Academy, at 500 guineas.

Norwich. Jany

Mr F. J. Page Norwich

To S. D. Page & Sons.

1884

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jany | 1 Mat | | | 7 | 6 | | |
| | 150 Circulars | | | 4 | 0 | | |
| | | | | | | 11 | 6 |
| By | Cards | 1 | 0 | | | | |
| " | Cash | 2 | 0 | | | 3 | |
| | | | | | | 14 | 6 |

Recd with thanks
S D Page Sons
C Laws

s
5
14.1/14/6

13/2/84
22/2/84

~~Potatoes 3/~~
~~Watermelon 2/6~~
~~Bisc 2/3~~
~~Stamps 2/9~~

41 THE STAG AT BAY. ... ... Sir E. Landseer, R.A.
Ten-guinea India artists' proof.
Stamped by the Printsellers' Association. Very rare.
42 A PLUNGE FOR LIFE. ... ... Sir E. Landseer, R.A.
Ten-guinea India artists' proof. Just published.
An incident of frequent occurence in the Exmoor country. A wild red Deer pressed by the Devon and Somerset Staghounds taking to the Bristol Channel. These Deer have frequently swam across to the Welsh Coast, a distance of 15 miles, after a severe run.
43 LAUNCHING THE LIFE-BOAT. ... ... Thos. Brooks
Ten-guinea India artists' proof.
From a Painting exhibited at the Royal Academy.
44 THE RETURN OF THE LIFE-BOAT. ... Thos. Brooks
Ten-guinea India artists' proof. Companion to the above.
45 THE PRIDE OF THE RIVER. Oleograph.... Thos. Brooks
46 THE HIGHLAND GILLIE. Chromo. ... Rosa Bonheur
47 THE BLACKBERRY GATHERERS. ... Birket Foster
A gem, equal in effect to the 400-guinea Drawing.
48 Swinging by the Sea. Chromo. A Gem. ... Birket Foster
Rich in Colour.
49 GATHERING WILD ROSES. ... ... Birket Foster
50 RUSTIC BRIDGE. Chromo. ... ... Birket Foster
51 MADONNA DELLA SEDIA. Oleograph.... Raphael
A very fine copy of the well-known painting in the Pitti Palace, Florence; considered to be Raphael's chef-d'œuvre.
52 THE DRIVE OF DEER. India proof. ... Sir E. Landseer
53 THREE HUNTERS. ... ... ... Sir E. Landseer, R.A.
From the original plate. Very rare. Engraved by C. G. Lewis, Esq.
54 CATTLE OF BRITTANY. ... ... ... Rosa Bonheur
By the new process. Fine Aquagraph.
55 SHEEP OF BRITTANY. Aquagraph. ... Rosa Bonheur
56 THE HIGHLAND GILLIE AND HIS
PONIES. Aquagraph. ... ... ... Rosa Bonheur
57 THE HORSE FAIR. Aquagraph. ... ... Rosa Bonheur
58 GRACE DARLING. Aquagraph. ... ... T. Brooks
59 SHOEING. Fine scarce India proof. Sir E. Landseer, R.A.
60 Pair. Bala Lake and Ben Lomond. Pearson & Wainwright
Fine Chromos. Cattle by Wainwright. Landscape by Pearson.
61 THE CHALK WAGGONER. ... ... Rosa Bonheur
Four-guinea artists' proof. The steel destroyed.
Engraved by C. J. Lewis. A real bijou, in which the extraordinary features of this fair artist's pencilling are admirably preserved, especially the peculiar foreshorting, which is a marked characteristic. This is a scarce Picture, and fully worth its original price.
62 EXPECTATION. ... ... ... ... J. S. Noble
Original Water-Colour Autotype.
63 The Gamekeeper's Return. Chromo. ... G. Hardy
64 Winter in Holland. Oleograph. ... ... Krause
65 DUCKS AND CHICKENS. A pair. ... Birket Foster
Oleographs.
66 The Bone of Contention. Oleograph. ... Birket Foster
67 Moonlight. Oleograph. Extraordinary effect. Pether

68 Too Late and Startled. Just issued.... ... Noble, F.R.S.A.
Oleographs.
69 Retriever and Pheasant. Oleograph. ... G. Armfield
70 Morning and Evening on the Deleware. ... Bennett
An American production.
71 Her Majesty receiving the Guards at Buckingham Palace. Oleograph.... ... Sir James Gilbert, R.A.
72 RUBENS' BEAUTY..... ... ... Sir Peter Paul Rubens
A work of the highest class.
A wonderful production, equal in effect to the original.
73 In Memoriam. Oleograph. ... ... ... Miss Edwards
Fac-simile of the 300-guinea drawing.
74 Scrap Book, containing 24 Copyright Subjects. Birket Foster
Published at £2 2s.
75 David and Goliath. Fine impression. ... Sir E. Landseer
76 Safe Quarters. Fine India impression. ... Sir E. Landseer
77 THE PRISON WINDOW. ... ... ... John Philip, R.A.
A choice engraver's proof, by J. O. Barlow, Esq. Very scarce.
78 Spring.—In the Woods. Chromo. ... ... Wall
79 Autumn.—In the Woods. Chromo.... ... Wall
80 Harvest in the Highlands.—Looking towards Lochiel. Chromo.... ... ... ... Richardson
81 Spare Dogs.—Moors and Stubbles. A pair.... J. Hardy
82 The Brittany Fishermen. ... ... ... F. Krause
83 On the Dart. Chromo. ... ... ... A. Penley
84 The Rival Pets. Just published. ... ... T. Faed, R.A.
Six-guinea India artists' proof.
85 A BROWN STUDY. ... ... ... Sir E. Landseer, R.A.
Superb Artists' proof.
86 Morning and Evening in the Medway.—Winter. ... ... ... ... ... G. Knox
87 The Restless Sitter. A perfect fac-simile. ... Wm. Hunt, R.A.
From the late Mr. Gillott's collection.
88 The Life-Boat going to the Rescue of John Davis on the Brisson Rook. ... ... T. Brooks
89 The Towing Path. ... ... ... ... Soper
Fac-simile of the Water-colour.
90 Blonde and Brunette. A pair. ... ... Bouvier
91 MONT BLANC. Fine effect. Chromo. ... Rowbotham
92 GLEN FINNERT. Chromo. ... ... T. M. Richardson
93 HUNTERS AT GRASS. Aquagraph. ... Sir E. Landseer
94 Old Sly Boots.—A Fox looking after his Supper. Chromo.... ... ... ... G. Armfield
95 Sherwood Forest. Oleograph.... ... ... J. Tilmes
Equal to a painting.
96 On the Wye and Coniston Lake. ... Pearson & Wainwright
A pair of Chromos.
97 THE COLLIE DOGS. Aquagraph. Sir E. Landseer, R.A.
Remarkably good.

98 A Drawing-Room in the Reign of Queen Victoria. ... ... ... ... ... J. Barrett
Water-Coloured Autotype.
99 The Young Rustics.—Gathering Water Lillies. Birket Foster
Water-coloured Autotype.
100 Off the Dutch Coast. Oleograph. A pair. ... J. Wilson
101 Off the English Coast. Equal to oil paintings. J. Wilson
102 ERIN, FAREWELL. Aquagraph. ... ... T. Faed, R.A.
103 Skye Lassie.—The Peat Gatherer. ... ... T. Faed, R.A.
Aquagraph.
104 The Rivals. Aquagraph. ... ... ... T. Faed, R.A.
105 Atlantic Steamer. Superb Oleograph. ... Hamilton
106 THE MODEL OF BEAUTY. ... ... Rubens
107 The Meet and Find of Otter Hounds. ... J. S. Noble
Oleographs. A pair.
108 ECCE HOMO. Fac-simile. Oleograph. ... Guido
109 Pair. On the Scent and On the Look Out. ... Armfield
110 Spring Flowers. Water Colour Autotype. ... F. Goodall
111 HENLEY-ON-THAMES. ... ... Pearson & Wainwright
112 Breakfast Time.... ... ... ... ... E. Stammel
113 Indirect Claims. ... ... ... ... Rosenthal
114 A Brown Study. Aquagraph. ... ... Sir F. Landseer
115 Feeding Baby. ... ... ... ... ...
116 First Lesson. Oleograph. ... ... ... Armfield
117 Full Practice. Oleograph. ... ... ... Armfield
118 Lord Derby and The Hon. Benjamin Disraeli....
Artists' proof Engraving.
119 Amy Robsart. Oleograph. ... ... ... E. Torschendorff
120 Milking Time. Chromo. ... ... ... Birket Foster
121 Maternal Felicity. Aquagraph. ... ... Rosa Bonheur
122 An Impudent Puppy. Aquagraph. ... ... Sir E. Landseer
123 Poultry Yard. Oleograph. ... ... E. Verbeockhoven
124 Eastward Ho! Fine proof. ... ... ... H. O'Neil
125 Home Again. Fine proof. ... ... ... H. O'Neil
126 Mitre Tavern. ... ... ... ... ... E. Crewe
127 The Sanctuary. ... ... ... ... ... Sir E. Landseer
128 The Challenge. ... ... ... ... ... Sir E. Landseer
129 Down in a Flowery Vale. ... ... ... Milner
Water-coloured Autotype.
130 A Splendid Portfolio, containing a complete series of Birket Foster's Rare Works. Published at 20 guineas.

ILAP97-D2559